Permit #F00027693

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027693 **Type of Permit:** FILMING **Release Date:** 05/07/2010

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title MARIA MY LOVE

Type of Production Student

Producer Jennifer Glynn

Director Jasmine McGlade

1st AD Beau Yarrow

Production Manager Tiana Matthews

FilmL.A. Coordinator Virginia Quiroz

Location Manager Jennifer Glynn
Primary Phone Mobile - 323-326-8434
Secondary Phone

Location Assistant Colby Mallette
Primary Phone Mobile - 315-767-1294
Secondary Phone

Fees

Posting 300	$26.00
FILMLA STUDENT PERMIT FEE SIMPLE	$25.00

Total Permit Fee $51.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00027693	**Location Manager**	Jennifer Glynn
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-326-8434
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	MARIA MY LOVE		

Location Address 3324 Sunset Blvd, Los Angeles, CA, 90026

Location Names

Location Type Office Building

Location Description

Film Dates 5/7/2010 - 5/7/2010 17:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Location 2 of 4

Permit Number	F00027693	**Location Manager**	Jennifer Glynn
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-326-8434
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	MARIA MY LOVE		

Location Address 48 1/2 Dudley Court, Venice, CA, 90291

Location Names

Location Type Private Residence

Location Description

Film Dates 5/8/2010 - 5/8/2010 16:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number F00027693
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title MARIA MY LOVE

Location Manager Jennifer Glynn
Primary Phone Mobile - 323-326-8434
Secondary Phone

Location Address 1700 Westwood Blvd, Los Angeles, CA, 90024

Location Names

Location Type Office Building

Location Description

Film Dates 5/9/2010 - 5/9/2010 10:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking
Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs S/S Massachusetts Ave., 50' Westwood Bl. going East

Approximate Footage 0 - 300 **Log Number** 14434

Date(s) 5/9/2010 to 5/9/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00027693	**Location Manager**	Jennifer Glynn
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-326-8434
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	MARIA MY LOVE		

Location Address METRO STATION AT VERMONT AVE & WILSHIRE BL, LOS ANGELES, CA, 90010

Location Names

Location Type MTA Station

Location Description

Film Dates 5/12/2010 - 5/12/2010 10:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	6
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; No Cabling or lights;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ok'd by Herman Hagan @ MTA

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT